

Music: Enemy or Avenue?

Wheelersburg Baptist Church ~ December 2, 2019

INTRODUCTION

- Do you remember the music scene when you were young?
- The more things change, the more they remain the same!
- What this session addresses and what it does not address
- This is not a theoretical topic for me!

I. VIEWING MUSIC AS THE ENEMY

A. When music is the enemy, it may reveal _____ problems.

B. When music is the enemy, it may reveal a _____ problem.

C. When music is the enemy, it may reveal a _____ problem.

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D. When music is the enemy, it may reveal _____ problems.

E. Suppose you are successful in removing the offending music, how _____ have you been?

II. VIEWING MUSIC AS AN AVENUE

A. Music can be an avenue to understanding the culture or _____ of young people.

B. Music can be an avenue to understanding _____ / _____ .

C. Music can be an avenue for _____ young people.

D. Music can be an avenue to understanding your own _____ .

E. Music can be an avenue to understanding the _____
you have with your young people.

F. Do not misunderstand!

III. HOW CAN YOU MINISTER?

A. _____ !

B. You must ask _____ !

C. _____

1. About the _____ .

2. About your _____ .

D. Talk & discuss the issues with an open _____ .

E. Give biblical _____ .

F. Start reading about _____ & _____ .

CONCLUSION

A. See music as a means to encourage _____ .

B. See music as a means of building _____ .

Some Helpful Resources

Paul David Tripp. *Age of Opportunity: A Biblical Guide to Parenting Teens*. Phillipsburg, N.J.: P&R Publishing, 2001.

Tedd Tripp. *Shepherding A Child's Heart*. Wapwallopen, PA: Shepherd Press, 1995.

Gene Edward Veith. *State of the Arts: From Bezalel to Mapplethorpe*. Wheaton, Illinois: Crossway Books, 1991.

Gene Edward Veith. "Stealing Beauty," *World Magazine*, March 20, 2004.